

Abstract/Narrative

My design proposal is based on two themes, the first is bathing in darkness and the second is infinite fractured reflections, both being based off personal experiences.

The plan has been arranged where you move to dark spaces to light spaces to dark spaces again. The first you encounter after the brightly lit entry is the long dark pool, you then squeeze through two walls into the brightly lit main pool. There are also two hot private spas one in the dark and one in the light.

The whole space is designed for infinite reflections. There are two distorted threshold main walls in the centre of polished aluminium and there is a prism ceiling design to replicate the reflections on the water. All of these reflect the air, water and pocket forest.

This project celebrates the planting of the native forest and I'm using the water to use this connection to nature. This falls under the core value of Kaitiakitanga, meaning guardianship of the environment. This ties into Te Aranga Principle number 4: Taiao where the aim of the principle is to protect and restore the natural environment.

Ramp slide:

This threshold moment is the first brightly lit experience of the infinite reflections and the first relationship with the pocket forest. As you meet the forest, your feet are submerged in the sparkling water as it ramps down into the pool.

This last slide tells the story of my two personal bathing experiences that influenced my design.